

# PICK UP THE PIECES

ALTO SAX 1

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN

Arranged by MARK TAYLOR

FUNK

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *f*, *sfz*, *ff*. Includes a fermata over measure 3.

Musical staff 2: Treble clef. Measures 5-7. Measure 5 is circled with a '5'. Measure 7 has a '2' above it.

Musical staff 3: Treble clef. Measures 8-11. Measure 11 has a '2' above it.

Musical staff 4: Treble clef. Measures 12-17. Measure 17 has a '2' above it and a first ending bracket labeled '1.7'.

Musical staff 5: Treble clef. Measures 18-23. Measure 18 has a '2' above it and a first ending bracket labeled '2.7'. Measure 21 is circled with a '21'.

Musical staff 6: Treble clef. Measures 24-27. Measure 24 has a '2' above it. Measure 27 has a '2' above it. Dynamics: *sfz*, *ff*.

Musical staff 7: Treble clef. Measures 28-30. Measure 28 is circled with a '28' and a '3' symbol. Measure 30 has a '2' above it.

Musical staff 8: Treble clef. Measures 31-34. Measure 34 has a '2' above it.

36 37 38 2

40 40 41 42

43 44 45 46 47 **To CODA**  $\Phi$   
CRES.

48 49 50 3

53 54 55 56  $\mathbb{f}$

57 58 59 60 61 7

68 69 70 71  $\mathbb{f}$

72 73 74  $\mathbb{f}$

75 76 77 78 **(O.S. AL CODA)**

$\Phi$  CODA  
79  $\mathbb{f}$

# PICK UP THE PIECES

ALTO SAX 2

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN

Arranged by MARK TAYLOR

FUNK

The musical score for Alto Sax 2 consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is characterized by a rhythmic, funk-influenced style. Annotations include 'stacc' (staccato) and 'ff' (fortissimo) dynamics. Measure numbers are provided at the end of each staff: 4, 7, 11, 15, 17, 21, 25, 27, 30, 34. There are several first and second endings marked with '1.' and '2.' in boxes. A circled '5' appears above the first measure of the second staff. A circled '28' with a percentage sign appears above the first measure of the seventh staff. The score concludes with a double bar line and repeat dots.

36 37 38 **2**

**40** 40 41 42

43 44 45 46 47 **To CODA** **CRESC.**

**48** 48 49 52 **3**

53 54 55 56 **ff**

57 58 59 60 61 **60** **7**

**68** 68 69 70 71 **mf** **f**

72 73 74 **ff**

75 76 77 78 **(D.S. AL CODA)** **mf** **sfz** **ff**

**CODA** 79 **fff**

# PICK UP THE PIECES

## TENOR SAX 1

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN

Arranged by MARK TAYLOR

FUNK

Musical staff 1: Tenor Sax 1, measures 1-4. Includes dynamics like *f* and *sfz*, and articulation marks.

Musical staff 2: Tenor Sax 1, measures 5-7. Includes measure numbers 5, 6, 7 and a double bar line with a '2' above it.

Musical staff 3: Tenor Sax 1, measures 9-11. Includes measure numbers 9, 10, 11 and a double bar line with a '2' above it.

Musical staff 4: Tenor Sax 1, measures 13-17. Includes measure numbers 13, 14, 15, 17 and a double bar line with a '2' above it.

Musical staff 5: Tenor Sax 1, measures 19-23. Includes measure numbers 19, 21, 22, 23 and a double bar line with a '2' above it.

Musical staff 6: Tenor Sax 1, measures 24-27. Includes measure numbers 24, 25, 26, 27 and a double bar line with a '2' above it.

Musical staff 7: Tenor Sax 1, measures 28-30. Includes measure numbers 28, 29, 30 and a double bar line with a '2' above it.

Musical staff 8: Tenor Sax 1, measures 32-34. Includes measure numbers 32, 33, 34 and a double bar line with a '2' above it.

Musical staff 9: Tenor Sax 1, measures 36-38. Includes measure numbers 36, 37, 38 and a double bar line with a '2' above it.

40

43 TO CODA

48 (SOLO) - AS IS OR AD LIB. C7sus

52

56

60 Gm17

64 (ENO SOLO) 3 68

71

75 (D.S. AL CODA)

79 CODA

# PICK UP THE PIECES

## TENOR SAX 2

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN

Arranged by MARK TAYLOR

FUNK

5

9

13

17

21

25

28

32

36 37 38 **2**

**40** 40 41 42

43 44 45 46 **CRESO.** 47 **TO CODA**

**48** 48 49 52 53 54 55 **3**

56 57 58 59 **ff**

**60** 60 61 **7**

**68** 68 69 70 71 **mf**

72 73 74 **ff**

75 76 77 78 **mf** **ff** **(D.S. AL CODA)**

**CODA** 79 **ff**



# PICK UP THE PIECES

BARITONE SAX

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN

Arranged by MARK TAYLOR

FUNK (♩ = 96)

The musical score is written for Baritone Saxophone in 4/4 time with a tempo of 96 beats per minute. It consists of nine staves of music. The key signature has one flat (Bb). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *sfz* and *ff*. There are also performance instructions: a circled '5' at the start of the second staff, '(PLAY 2ND X<sup>0</sup>)' above the second staff, and a circled '21' above the sixth staff. A first ending bracket labeled '1.)' and a second ending bracket labeled '2.)' are placed over measures 17-19. A circled '28' with a double bar line symbol is placed above the seventh staff. Measure numbers 1 through 36 are indicated at the beginning of each staff.

Musical staff 1: Treble clef, key signature of one flat. Measures 97-99. Includes slurs and dynamic markings.

Musical staff 2: Treble clef, key signature of one flat. Measure 40 circled. Measures 40-42. Includes slurs and dynamic markings.

Musical staff 3: Treble clef, key signature of one flat. Measures 43-47. Includes slurs and dynamic markings.

To CODA

Musical staff 4: Treble clef, key signature of one flat. Measure 48 circled. Measures 48-54. Includes slurs, dynamic markings, and a '3' marking.

Musical staff 5: Treble clef, key signature of one flat. Measures 55-59. Includes slurs and dynamic markings.

Musical staff 6: Treble clef, key signature of one flat. Measure 60 circled. Measures 60-67. Includes slurs, dynamic markings, and a '6' marking.

Musical staff 7: Treble clef, key signature of one flat. Measure 68 circled. Measures 68-70. Includes slurs and dynamic markings.

Musical staff 8: Treble clef, key signature of one flat. Measures 71-73. Includes slurs and dynamic markings.

(D.S. AL CODA)

Musical staff 9: Treble clef, key signature of one flat. Measures 74-78. Includes slurs, dynamic markings, and a 'CODA' symbol.

Musical staff 10: Treble clef, key signature of one flat. Measure 79 circled. Includes slurs and dynamic markings.

# PICK UP THE PIECES

## TROMBONE 1

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN  
Arranged by MARK TAYLOR

FUNK

Musical score for Trombone 1, featuring bass clef, 4/4 time signature, and various musical notations including dynamics (f, sfz, ff), articulation (accents), and performance instructions like "PLAY END X0". The score consists of nine staves of music, with measure numbers 5, 7, 8, 9, 11, 12, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 marked. The key signature is three flats (B-flat, E-flat, A-flat). The piece is marked "FUNK".

96 97 98 99

(40) 40 41 42 *cresc.* 43 44

45 46 *cresc.* 47 48 *fff* 49

To CODA (48)

52 53 54 55

56 57 58 59

(60) 60 61 67 68

69 70 71

72 73 74

75 76 77 78

(D.S. AL CODA)

CODA 79

# PICK UP THE PIECES

## TROMBONE 2

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN  
Arranged by MARK TAYLOR

FUNK

36 37 38 *f* 39

40

40 *f* 41 42 *CRES.* 43 *sfz* 44

TO CODA ⊕ (48)

45 46 *CRES.* 47 48 *fff* 49

52 *f* 53 54 55

56 *ff* 57 58 59

60

60 *fff* 61 67 68 *mf*

69 70 71 *ff*

72 73 74

(O.S. AL CODA)

75 *mf* 76 *sfz* 77 *ff* 78

⊕ CODA

79 *fff*

# PICK UP THE PIECES

## TROMBONE 3

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN  
Arranged by MARK TAYLOR

FUNK

5

12

1. 2

17 19

21 22 23 24 sfz

25 26 ff 27

28 29 30 31

32 33 34 35

36 37 38 39

40

TO CODA

48

60

68

(D.S. AL CODA)

CODA



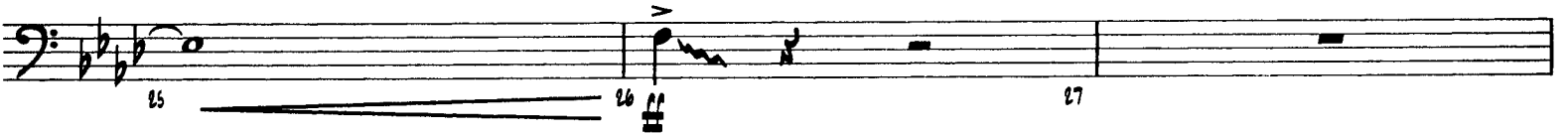
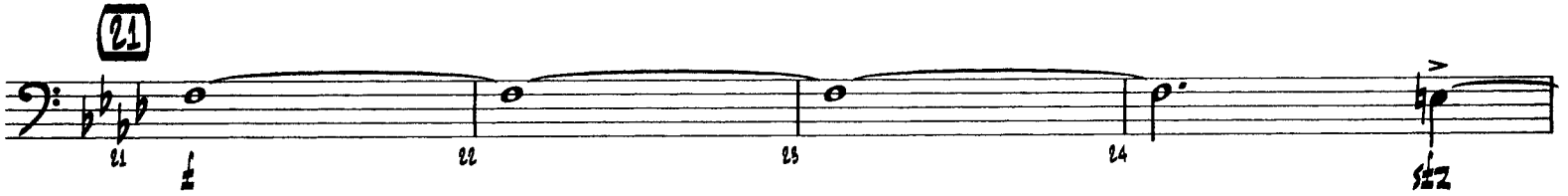
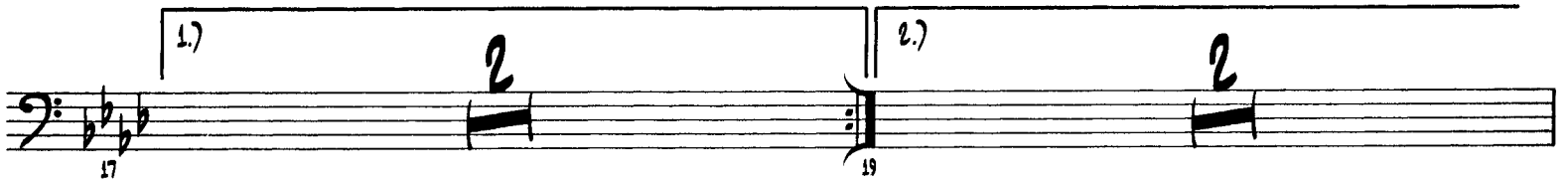
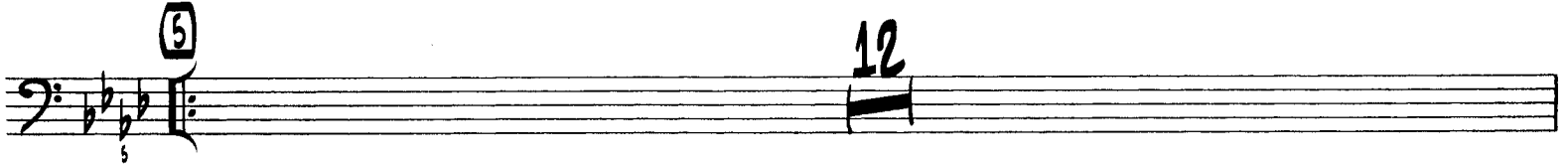
# PICK UP THE PIECES

## TROMBONE 4

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN

Arranged by MARK TAYLOR

FUNK



40

To CODA

48

60

68

(D.S. AL CODA)

☉ CODA

# PICK UP THE PIECES

## TRUMPET 1

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN  
Arranged by MARK TAYLOR

FUNK

5

12

1.) 2

2.) 2

21

25

28

36

TRUMPET 1

40

TO CODA

48

60

68

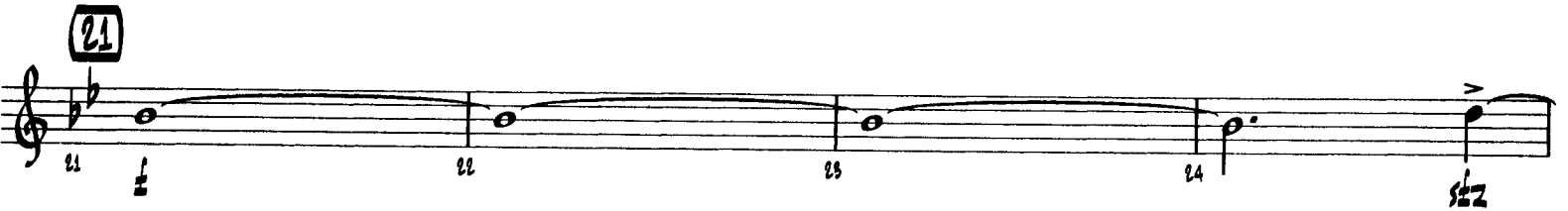
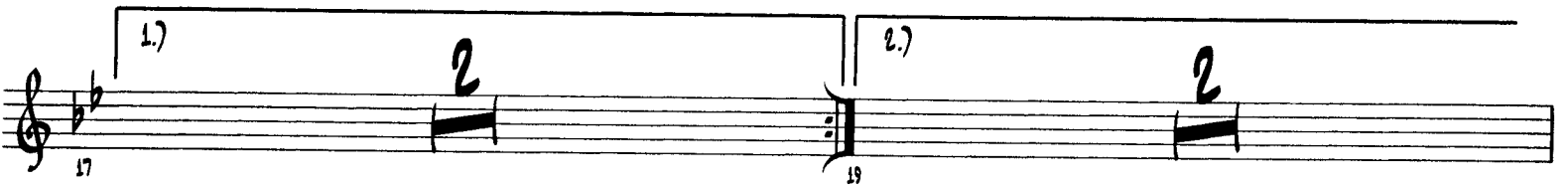
CODA

# PICK UP THE PIECES

## TRUMPET 2

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN  
Arranged by MARK TAYLOR

FUNK



40 **f** 41 42 **CRESC.** 43 **sfz**

To CODA

44 45 46 **CRESC.** 47

48

48 **fff** 49 **3**

52 **f** 53 54 55

56 **ff** 57 58 59

60

60 **fff** 61 **7**

68

68 **4**

72 **ff** 73 74

(D.S. AL CODA)

75 **mf** **sfz** 76 **ff** 77 78

♩ CODA

79 **fff**

# PICK UP THE PIECES

## TRUMPET 3

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN

Arranged by MARK TAYLOR

FUNK

5

2

(PLAY 2ND X)

7

8

9

11

12

13

14

15

16

17

1.1

2.1

19

20

21

22

23

24

25

26

27

28

29

30

31

TRUMPET 3

Musical staff 1: Measures 92-95. Treble clef, key signature of two flats. Measures 92 and 93 are whole rests. Measure 94 contains a triplet of eighth notes (G4, A4, B4) with a forte dynamic. Measure 95 contains a quarter note (B4) with a forte dynamic.

Musical staff 2: Measures 96-99. Treble clef, key signature of two flats. Measures 96 and 97 are whole rests. Measure 98 contains a triplet of eighth notes (G4, A4, B4) with a forte dynamic. Measure 99 contains a quarter note (B4) with a forte dynamic.

40

Musical staff 3: Measures 40-43. Treble clef, key signature of two flats. Measure 40: whole note (G3), mezzo-forte. Measure 41: whole note (A3), mezzo-forte. Measure 42: whole note (B3), *CRES.* Measure 43: whole note (C4), *sfz*.

TO CODA

Musical staff 4: Measures 44-47. Treble clef, key signature of two flats. Measure 44: whole note (G3), mezzo-forte. Measure 45: whole note (A3), mezzo-forte. Measure 46: whole note (B3), *CRES.* Measure 47: whole note (C4), mezzo-forte.

48

Musical staff 5: Measures 48-54. Treble clef, key signature of two flats. Measure 48: whole note (G3), *fff*. Measure 49: whole rest. Measure 50: triplet of eighth notes (G4, A4, B4), *fff*. Measure 51: whole rest. Measure 52: quarter note (G4), mezzo-forte. Measure 53: quarter note (A4), mezzo-forte. Measure 54: quarter note (B4), mezzo-forte.

Musical staff 6: Measures 55-59. Treble clef, key signature of two flats. Measure 55: quarter note (G4), mezzo-forte. Measure 56: quarter note (A4), mezzo-forte. Measure 57: quarter note (B4), mezzo-forte. Measure 58: quarter note (G4), mezzo-forte. Measure 59: quarter note (A4), mezzo-forte.

60

Musical staff 7: Measures 60-69. Treble clef, key signature of two flats. Measure 60: whole note (G3), *fff*. Measure 61: whole rest. Measure 62: triplet of eighth notes (G4, A4, B4), *fff*. Measure 63: quarter note (G4), mezzo-forte. Measure 64: quarter note (A4), mezzo-forte. Measure 65: quarter note (B4), mezzo-forte. Measure 66: quarter note (G4), mezzo-forte. Measure 67: quarter note (A4), mezzo-forte. Measure 68: quarter note (B4), mezzo-forte. Measure 69: quarter note (G4), mezzo-forte.

68

Musical staff 8: Measures 70-73. Treble clef, key signature of two flats. Measure 70: quarter note (G4), mezzo-forte. Measure 71: quarter note (A4), mezzo-forte. Measure 72: quarter note (B4), mezzo-forte. Measure 73: quarter note (G4), mezzo-forte.

(D.S. AL CODA)

Musical staff 9: Measures 74-78. Treble clef, key signature of two flats. Measure 74: quarter note (G4), mezzo-forte. Measure 75: quarter note (A4), mezzo-forte. Measure 76: quarter note (B4), mezzo-forte. Measure 77: quarter note (G4), mezzo-forte. Measure 78: quarter note (A4), mezzo-forte.

CODA

Musical staff 10: Codal measures. Treble clef, key signature of two flats. Measure 79: quarter note (G4), mezzo-forte. Measure 80: quarter note (A4), mezzo-forte. Measure 81: quarter note (B4), mezzo-forte. Measure 82: quarter note (G4), mezzo-forte.

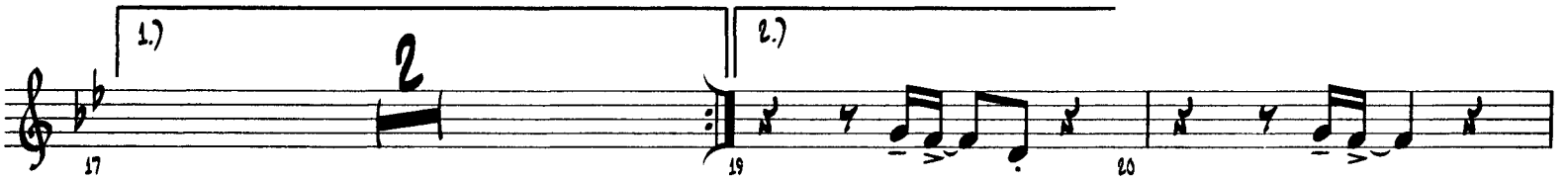


# PICK UP THE PIECES

## TRUMPET 4

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN  
Arranged by MARK TAYLOR

FUNK



92 93 94 95

96 97 98 99

40

40 41 42 43

TO CODA

44 45 46 47

48

49

7

56 57 58 59

60

60 61 68 69

68

70 71 72 73

(D.S. AL CODA)

74 75 76 77 78

CODA

79

# PICK UP THE PIECES

GIITAR

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN

Arranged by MARK TAYLOR

FUNK

The sheet music is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff (measures 1-4) features a melodic line with a 'FMI' chord above measure 3. The second staff (measures 5-12) includes a circled measure number '3' above measure 5 and another circled '3' above measure 12, with 'FMI' chords above measures 5 and 12. The third staff (measures 13-16) has an 'Ab/Bb' chord above measure 13 and an 'FMI' chord above measure 15. The fourth staff (measures 17-20) shows a first ending bracket from measure 17 to 18 and a second ending bracket from measure 19 to 20, both with 'FMI' chords above measure 17. The fifth staff (measures 21-23) contains a dense sixteenth-note rhythmic pattern. The sixth staff (measures 24-27) features a 'C+7(#9)' chord above measure 25 and an 'FMI' chord above measure 26. The seventh staff (measures 28-32) has an 'FMI' chord above measure 28 and a circled measure number '4' above measure 31. The eighth staff (measures 33-37) includes an 'FMI' chord above measure 33, a circled measure number '8' above measure 35, and an 'Ab/Bb' chord above measure 36.

**FMI** 40  
 38 39 40 41

**C+7(#9)** **TO CODA**  $\Phi$   
 42 43 44 45 46 47

48 **Ab/Bb** (4)  
 48 49 50 51 52 53

**Ab/Bb** (8) (12)  
 54 55 56 57 58 59

60 **FMI7** (4) **FMI**  
 60 61 62 63 64

2 68  
 65 67 68

69 70 71

72 73 74

**C+7(#9)** **FMI** (D.S. AL CODA)  
 75 76 77 78

**CODA**  
 79

Detailed description: This is a musical score for a piece titled 'Pick Up The Pieces - 2'. It is written in a single system with ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score begins with a treble clef and a 4/4 time signature. The first staff contains measures 38-41, featuring a melodic line with eighth notes and a chord of F minor (FMI). A circled measure number '40' is placed above the staff. The second staff continues the melody through measures 42-47, with a chord change to C major with a sharp 9th (C+7(#9)) and a 'TO CODA' instruction. The third staff shows measures 48-53, with a chord of A-flat major/B-flat minor (Ab/Bb) and a circled measure number '48'. The fourth staff continues with the same chord and a circled measure number '48' above it. The fifth staff shows measures 54-59, with a circled measure number '60' above it. The sixth staff shows measures 60-64, with a chord of F minor 7 (FMI7) and a circled measure number '60' above it. The seventh staff shows measures 65-68, with a circled measure number '68' above it. The eighth staff shows measures 69-71. The ninth staff shows measures 72-74. The tenth staff shows measures 75-78, with a chord of C major with a sharp 9th (C+7(#9)) and a circled measure number '(D.S. AL CODA)' above it. The final staff shows measure 79, which is the CODA section.

# PICK UP THE PIECES

PIANO

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN

Arranged by MARK TAYLOR

FUNK

CLAV

2

3

4

5 FMI

5

6

7

8

FMI

9

10

11

12

Ab/Bb

FMI

13

14

15

16

1.) FMI

2.)

17

18

19

20

Musical notation for measures 65 and 66. The key signature is three flats (B-flat, E-flat, A-flat). Measure 65 is a whole rest in both staves. Measure 66 contains a whole note chord in both staves, with a '2' above the staff and a '2' below the staff, indicating a second ending.

Musical notation for measures 67 through 70. Measure 67 is a whole rest. Measure 68 is marked with a circled '68' and a *mf* dynamic. Measures 69 and 70 continue the melodic and harmonic development. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 71 through 74. Measure 71 is marked with a *ff* dynamic. Measures 72, 73, and 74 continue the piece with consistent melodic and harmonic patterns.

Musical notation for measures 75 through 78. Measure 75 is marked with *mf*. Measure 76 has a *f* dynamic and includes a  $C+7(\#9)$  chord marking. Measure 77 has an *FMI* marking. Measure 78 is the end of the section, marked with a double bar line and a circled 'D.S. AL CODA' instruction.

Musical notation for the CODA, starting at measure 79. It features a  $\Phi$  symbol above the staff and a *fff* dynamic. The notation includes a double bar line and repeat signs.

# PICK UP THE PIECES

**BASS**

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN

Arranged by MARK TAYLOR

FUNK

FMI



(5) FMI



Ab/Bb

FMI



1.)

2.)

(21) Bb7sus

C+7(#9)



FMI

(28) FMI



Ab/Bb



FMI

(40)

38 39 40 41

C+7(#9)

TO CODA

42 43 44 45 46 47

(48) Ab/Bb

48 49 50 51

52 53 54 55

56 57 58 59

(60) FMI7

60 61 62 63 64 65

(68)

67 68 69 70

71 72 73 74

C+7(#9)

FMI

(D.S. AL CODA)

75 76 77 78

CODA

79



# PICK UP THE PIECES

## DRUMS

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN

Arranged by MARK TAYLOR

FUNK

SOLO FILL

H.H.

The drum notation is written on a single staff in 4/4 time. It begins with a 'FUNK' section (measures 1-4) featuring a steady bass drum pattern and a snare drum pattern with accents. A 'SOLO FILL' section (measures 5-10) is indicated by a dashed line and includes a 'H.H.' (hi-hat) section. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 100 are indicated at the bottom of the staff. There are several repeat signs (double bar lines with dots) and circled measure numbers (5, 8, 12, 21, 28) indicating specific points in the arrangement. The notation ends with a final double bar line and a repeat sign.

40 41 42

44 45 46

47 47

**TO CODA**

**(SOLO FILL)**

48 48 49 50

**ff**

51 51

52 52

55 55

**(4)**

54 54 55

56 56

57 57

58 58

59 59

**(8)** **(12)**

60 60 61 62

65 65

**(SOLO)**

64 64 65 66 67

68 68 69 70

**(SOLO FILL)**

**f**

71 71 72 73 74

**(SOLO FILL)** **(SOLO FILL)**

**ff** **ff**

75 75 76 77 78

**(SOLO FILL)** **(D.S. AL CODA)**

**mf** **f**

**CODA**

79 79

**ppp**

# PICK UP THE PIECES

AUX. PERC.  
(VIBES, TAMB.)

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN  
Arranged by MARK TAYLOR

FUNK

VIBES

(5)

(PLAY 2ND X<sup>0</sup>)

AUX. PERC.

94 95 96 97 98 99

(40)

40 41 42 43 44 45

44 45 46 47

TO CODA

(48)

48 49 50 51 52 53

54 55 56 57 58

(60)

59 60 61 62 63 64

3 (68) *mf*

65 66 67 68 69 70

71 72 73

74 75 76 77 78

(D.S. AL CODA)

♩ CODA

79 80

# PICK UP THE PIECES

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE MCINTOSH,  
OWEN MCINTYRE and MALCOLM DUNCAN  
Arranged by MARK TAYLOR

FUNK (♩ = 90)

5

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- SAX 1**: Saxophone 1 part, featuring a melodic line with grace notes.
- SAX 2**: Saxophone 2 part, mirroring the Sax 1 part.
- SAX 3**: Saxophone 3 part, mirroring the Sax 1 part.
- SAX 4**: Saxophone 4 part, mirroring the Sax 1 part.
- SAX**: Saxophone section part, mirroring the Sax 1 part.
- TRP 1**: Trumpet 1 part, playing a rhythmic pattern.
- TRP 2**: Trumpet 2 part, playing a rhythmic pattern.
- TRP 3**: Trumpet 3 part, playing a rhythmic pattern.
- TRP 4**: Trumpet 4 part, playing a rhythmic pattern.
- TRP**: Trumpet section part, playing a rhythmic pattern.
- TBN 1**: Trombone 1 part, playing a rhythmic pattern.
- TBN 2**: Trombone 2 part, playing a rhythmic pattern.
- TBN 3**: Trombone 3 part, playing a rhythmic pattern.
- TBN 4**: Trombone 4 part, playing a rhythmic pattern.
- TBN**: Trombone section part, playing a rhythmic pattern.
- GTR**: Electric guitar part, playing a rhythmic pattern.
- BASS**: Bass line, playing a rhythmic pattern.
- DRMS**: Drums, playing a complex rhythmic pattern.
- PIANO**: Piano accompaniment, playing a rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also section markers like "PHI" and "SOLO FILL".

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14 15 14 15 10 11 10

PMI 4/4 4/4 4/4 4/4 4/4 4/4 4/4

This musical score page contains the following parts and systems:

- System 1 (Measures 17-24):** Includes parts for Saxophones (SAX 1, SAX 2), Trumpets (TRUMP 1, TRUMP 2, TRUMP 3, TRUMP 4), Trombones (TROMB 1, TROMB 2, TROMB 3, TROMB 4), Piano (PIANO), and Drums (DRUMS).
- System 2 (Measures 25-32):** Continues the ensemble parts with similar instrumentation.
- System 3 (Measures 33-40):** Continues the ensemble parts.
- System 4 (Measures 41-48):** Continues the ensemble parts.
- System 5 (Measures 49-56):** Continues the ensemble parts.
- System 6 (Measures 57-64):** Continues the ensemble parts.
- System 7 (Measures 65-72):** Continues the ensemble parts.
- System 8 (Measures 73-80):** Continues the ensemble parts.
- System 9 (Measures 81-88):** Continues the ensemble parts.
- System 10 (Measures 89-96):** Continues the ensemble parts.
- System 11 (Measures 97-104):** Continues the ensemble parts.
- System 12 (Measures 105-112):** Continues the ensemble parts.

The notation includes various musical symbols such as notes, rests, slurs, accents, and dynamic markings. The piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The drum part shows a steady rhythmic pattern. The saxophone and brass parts have more melodic and rhythmic lines.

86 87 88 89 90 91 92 93 94 95

Musical staff with notes and rests, including a section labeled "SOLO FILL" with a key signature change to one sharp (F#).

Musical staff with notes and rests, including a section labeled "SOLO FILL" with a key signature change to one sharp (F#).

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Musical staff with notes and rests, including a section labeled "SOLO FILL" with a key signature change to one sharp (F#).



MELODY

Musical staff for MELODY, measures 53-59. The staff contains a single melodic line with various rhythmic values and rests.

UNUS

Musical staff for UNUS, measures 53-59. The staff contains a single melodic line with various rhythmic values and rests.

MAS

Musical staff for MAS, measures 53-59. The staff contains a single melodic line with various rhythmic values and rests.

MANG

Musical staff for MANG, measures 53-59. The staff contains a single melodic line with various rhythmic values and rests.

PIANO

Musical staff for PIANO, measures 53-59. The staff contains a single melodic line with various rhythmic values and rests.

ORGAN

Musical staff for ORGAN, measures 53-59. The staff contains a single melodic line with various rhythmic values and rests.

MELODY

Musical staff for MELODY, measures 50-53. The staff contains a single melodic line with various rhythmic values and rests.

UNUS

Musical staff for UNUS, measures 50-53. The staff contains a single melodic line with various rhythmic values and rests.

MAS

Musical staff for MAS, measures 50-53. The staff contains a single melodic line with various rhythmic values and rests.

MANG

Musical staff for MANG, measures 50-53. The staff contains a single melodic line with various rhythmic values and rests.

PIANO

Musical staff for PIANO, measures 50-53. The staff contains a single melodic line with various rhythmic values and rests.

ORGAN

Musical staff for ORGAN, measures 50-53. The staff contains a single melodic line with various rhythmic values and rests.

MELODY

Musical staff for MELODY, measures 47-50. The staff contains a single melodic line with various rhythmic values and rests.

UNUS

Musical staff for UNUS, measures 47-50. The staff contains a single melodic line with various rhythmic values and rests.

MAS

Musical staff for MAS, measures 47-50. The staff contains a single melodic line with various rhythmic values and rests.

MANG

Musical staff for MANG, measures 47-50. The staff contains a single melodic line with various rhythmic values and rests.

PIANO

Musical staff for PIANO, measures 47-50. The staff contains a single melodic line with various rhythmic values and rests.

ORGAN

Musical staff for ORGAN, measures 47-50. The staff contains a single melodic line with various rhythmic values and rests.

TO COON ♪ 43

Musical score for measures 43-44. The vocal line (top staff) has lyrics: "SOLO - AS IS OR NO LIS." and "COON". The piano accompaniment consists of two staves with chords and rhythmic patterns. Measure numbers 43 and 44 are indicated at the bottom.

Musical score for measures 45-46. The vocal line (top staff) has lyrics: "SOLO - AS IS OR NO LIS." and "COON". The piano accompaniment consists of two staves with chords and rhythmic patterns. Measure numbers 45 and 46 are indicated at the bottom.

Musical score for measures 47-48. The vocal line (top staff) has lyrics: "SOLO - AS IS OR NO LIS." and "COON". The piano accompaniment consists of two staves with chords and rhythmic patterns. Measure numbers 47 and 48 are indicated at the bottom.

Musical score for measures 49-50. The vocal line (top staff) has lyrics: "SOLO - AS IS OR NO LIS." and "COON". The piano accompaniment consists of two staves with chords and rhythmic patterns. Measure numbers 49 and 50 are indicated at the bottom.

Musical score for measures 51-52. The vocal line (top staff) has lyrics: "SOLO - AS IS OR NO LIS." and "COON". The piano accompaniment consists of two staves with chords and rhythmic patterns. Measure numbers 51 and 52 are indicated at the bottom.

53 54 55 56 57 58 59

64/8

64 65 66 67 68 69 70

Musical score for measures 65-72. The score consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes. Measure 65 is marked with a 'Solo Fill' box. Measure 70 is also marked with a 'Solo Fill' box. The piece concludes with a double bar line at the end of measure 72.

Musical score for measures 66-71. This section continues the rhythmic pattern from the previous section. It consists of six staves of music, each with a treble clef and a key signature of one sharp. The notation includes various rhythmic values and rests, maintaining a consistent tempo and feel.

Musical score for measures 67-72. This section continues the rhythmic pattern. It consists of six staves of music, each with a treble clef and a key signature of one sharp. The notation includes various rhythmic values and rests, maintaining a consistent tempo and feel.

Musical score for measures 68-73. This section continues the rhythmic pattern. It consists of six staves of music, each with a treble clef and a key signature of one sharp. The notation includes various rhythmic values and rests, maintaining a consistent tempo and feel.

Musical score for measures 69-74. This section continues the rhythmic pattern. It consists of six staves of music, each with a treble clef and a key signature of one sharp. The notation includes various rhythmic values and rests, maintaining a consistent tempo and feel. The piece concludes with a double bar line at the end of measure 74.

D.S. AL CRODA

Musical score for the first system, measures 74-79. The piano part (top) features a melodic line with various note values and rests. The drum part (bottom) consists of eighth and sixteenth notes. The system is marked with a 'D.S. AL CRODA' instruction.

Musical score for the second system, measures 74-79. The piano part continues with a melodic line, and the drum part maintains its rhythmic pattern. The system includes dynamic markings like 'p' and 'f'.

Musical score for the third system, measures 74-79. The piano part features a melodic line with some rests, and the drum part continues with its rhythmic pattern. The system includes dynamic markings like 'p' and 'f'.

Musical score for the fourth system, measures 74-79. The piano part features a melodic line with some rests, and the drum part continues with its rhythmic pattern. The system includes dynamic markings like 'p' and 'f'.